



MASTER PLAN

The European Culture Initiative

**Queen Christina
of Sweden, the European**

Royal Festivals, Sweden – Austria Barock Akademie, Austria –
Fondation Maison des Sciences de l'Homme, France –
Teatro Lirico Sperimentale Spoleto, Italy



Under the Patronage of Princess Christina Mrs Magnuson

JACOB WALLENBERG FOUNDATION



Culture

Queen Christina of Sweden, the European

Europe was ravaged by political and religious conflicts when Christina of Sweden (1626-1689) grew up. At the age of six, she witnessed the funeral of her father, Gustavus Adolphus, fallen on the battlefield in Germany as Commander of the Protestant armies in the Thirty Years War against the Catholics. Christina was the only heir to the throne of Sweden, at that time a Great Power including Finland, Estonia, Latvia and parts of today's Lithuania, Germany and Russia.

Christina was raised as a future king, dressed, hunted and rode horses like a man. She was an intelligent and gifted student, eagerly learning history, religion, sciences and eight languages. Imposing her will on powerful chancellor Axel Oxenstierna, the young queen ended the terrible Thirty Years War by signing the Westphalian Peace in 1648. She founded hospitals, schools and universities in her territories and invited artists, philosophers and scholars to her dynamic court in Stockholm.

In 1654, however, on top of power and fame, Queen Christina shocked her subjects and the whole of Europe by abdicating from the Swedish throne, going into exile and converting to Catholicism. During 18 months she travelled extensively, greeted as a Queen of Peace in Hamburg, Amsterdam, Antwerp, Brussels, Innsbruck, Spoleto and other cities. Her destination was Rome, where the Pope welcomed her in 1655 with magnificent processions and ceremonies. She was a guest in the Vatican, but soon moved to Palazzo Farnese, her first Roman residence.

The most prominent European woman of the 17th century mainly devoted her new life to the arts and sciences, although she still pursued political ambitions. Christina upheld a huge correspondence, founded academies and was a patron of the arts. Bernini and Corelli dedicated immortal works to her. She received a sovereign's burial in St. Peter's Basilica. Since then her influence and fascination has never faded. New books about her appear every year, even movies and operas.

What can we learn from this remarkable woman? A century before Diderot and Voltaire she advocated Enlightenment, tolerance, peaceful coexistence and equality. She refused to accept the traditional feminine role of the 17th century. Her complex life and destiny show us how cultural values in the end are stronger than armies. She transcended divisions of nations, religions and cultures. She embodied European integration 300 years before the European Union, setting an indisputable example.

In 2014-15, under the Patronage of Princess Christina Mrs Magnuson, the European Culture Initiative, *Queen Christina of Sweden, the European*, follows the Queen's path through Europe with concerts, seminars and other events in Austria, Belgium, France, Italy and Sweden. The Initiative will continue in 2016, and many leading institutions in Germany, Spain, Finland, Estonia and other countries are interested to join this project of European identity, tolerance, peaceful coexistence, equality and culture, and thus become active partners of *Queen Christina of Sweden, the European*.

Queen Christina of Sweden, the European

Master Program

1. Seminar program, invited speakers/participants

<i>Date</i>	<i>Location</i>	<i>Theme</i>
25 June 2015	Gothenburg <i>Academy of Music and Drama</i> Marie-Louise Rodén, Susanna Åkerman, Inger Elam	«Belief and tolerance, Individual freedom and Freedom of expression»
8 June 2015	Innsbruck <i>Kaiser Leopold Saal, University</i> Gloria Kaiser, Rektor Siebenrock, Stefan Schennach, Mats Liljefors	«Queen Christina in Innsbruck »
21 April 2015	Brussels <i>Palais des Académies</i> M. Jacques de Decker, Marquis Olivier de Trazegnies, M. Frank Pierobon, S.A.S. le Prince Wenceslas de Lobkowitz, M. Philippe Beussant, M. Yann Kerlau	«Le pouvoir des idées»
17 March 2015	Stockholm <i>The Royal Armoury</i> Torkel Jansson, Inga-Lena Ångström Grandien, Marie-Louise Rodén	«The role of Queen Christina in the Peace Treaty of Westfalia»
12 February 2015	Rome, Swedish Rome Institute <i>Villa Borghese</i> Antonio Clericuzio, Vera Nigrisoli Wärnhelm, Fabiola Zurlini	«Queen Christina and the sciences»
3 December 2014	Paris, salle Colbert <i>Palais Richelieu</i> Yves Saint Geours, Denis Kambouchner, Jean-Charles Darmon, Jean-Claude Milner, Claude Imbert, Philippe Beussant, French Academy	«Queen Christina, literature and politics»
20 November 2014	Vienna <i>ORF Radio Kulturhaus</i> Gloria Kaiser, Stefan Schennach, Mats Liljefors	«Queen Christina, influences and developments in Europe»
15 October 2014	Spoletto <i>Teatro San Nicolò</i> Silvia Danesi Squarzina, Adriano Prospero, Giovanna Saporì	«Queen Christina and visual arts»
2 June 2014	Uppsala <i>The Royal Palace Hall of State</i> Tore Frängsmyr, Stefano Fogelberg Rota, Maria Schildt, Camilla Kandare	«Queen Christina between Erudition and the Arts: Stockholm, Uppsala, Paris and Rome»

Continued.

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2. Concert program incl. Dance performances

<i>Date</i>	<i>Location</i>	<i>Concert</i>
25 June 2015	Gothenburg <i>The Sjöström Hall</i> <i>Academy of Music and Drama</i> <i>University of Gothenburg</i>	A. Eklund Tarantino, Amanda Liljefors Ensembles Tempesta and La Badinerie, Paris Mats Liljefors, Conductor <i>Monteverdi, Stradella, "Amour constant", Corelli</i>
8 June 2015	Innsbruck (University) <i>Kaiser Leopold Saal</i>	Naturtrompetenensemble Innsbruck, Les Roses Sauvages, Olivera Ticevic, Soprano <i>Female Baroque Composers, Strozzi, Walpurgis a o</i>
21 April 2015	Brussels <i>Palais des Académies</i> <i>Salle du Trône</i>	Anna Carbonera, Katja Zhylevich, Mats Liljefors Ensembles Tempesta and La Badinerie <i>Stradella, "Amour constant", Strozzi, Corelli</i>
5 March 2015	Lappeenranta <i>Villmanstrand</i>	"Queen Christina" Special Dance performance <i>BASE23, Hans Marklund, choreography</i> State visit of the Swedish Royal Couple in Finland
11 Feb 2015	Rome <i>Palazzo Farnese</i>	Rosaria Angotti, Chiara Tirota, Alec Avedissian Francesco Massimi, Harps. Emanuele Marcante, Violin Michele Carreca, Theorb <i>Stradella, Rossi, Pasquini, Purcell, Corelli, Scarlatti</i>
23, 24 Jan 2015	Stockholm <i>The Royal Palace</i> <i>The Royal Chapel</i>	"Queen Christina" Dance performances <i>BASE23, Hans Marklund, choreography</i> <i>Anneli Alhanko, Eva Johnson, leaders</i>
3 Dec 2014	Paris <i>Salle Colbert</i> <i>Palais Richelieu</i>	Marie Arnet, Soprano, Amanda Liljefors, Mezzo Ensembles Tempesta and La Badinerie Mats Liljefors, Conductor <i>Monteverdi, "Amour constant", Stradella, Corelli</i>
20 Nov 2014	Vienna <i>ORF Radio Kulturhaus</i>	Female Baroque Ensemble "Les roses sauvages" <i>Female composers from Renaissance to Baroque</i>
19 Oct 2014	Stockholm <i>The Royal Palace</i> <i>The Hall of State</i>	World Premiere of "Queen Christina" Ballet <i>BASE23, Hans Marklund, Choreography</i> <i>Anneli Alhanko, Eva Johnson, leaders</i>
14 Oct 2014	Spoletto <i>Teatro San Nicolò</i>	Rosaria Angotti, Sopr., Chiara Tirota, Mezzo, Alec Avedissian, Baritone, Francesco Massimi, Harps. Raffaello Tisseo, Violin, Simone Vallerotonda, Theorb <i>Stradella, Rossi, Pasquini, Purcell, Corelli, Scarlatti</i>
22 July 2014	Kirchstetten <i>The Castle</i>	Austria Barock Akademie Ensemble Concorda, Olivera Ticevic, Soprano <i>Bertha von Suttner Music by female composers</i>
2 June 2014	Uppsala <i>The Royal Palace</i> <i>The Hall of State</i>	A. Eklund-Tarantino, Sopr, Amanda Liljefors, Mezzo The Queen's Consort, Mats Liljefors, Conductor <i>Monteverdi, "Amour constant", Stradella, Corell</i>

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3. Special Event program

<i>Date</i>	<i>Location</i>	<i>Event</i>
26 June 2015 Friday	Gothenburg <i>The Sjöström Hall</i> <i>The University</i>	<i>Queen Christina as Leader</i> Short Seminar and Debate about leadership <i>Invited speakers:</i> Patrik Engellau, Marie-Louise Rodén, Annika Thor Johanna Andersson
18 June 2015 Thursday	Rome <i>Chiesa Nuova</i>	<i>Queen Christina in Rome, Concert with Introduction</i> Anna Carbonera, Soprano, Michele Carreca, Theorbe
16 June 2015 Tuesday	Brussels <i>The Italian Institute</i>	<i>Queen Christina and the European Identity</i> Paolo Grossi, Frank Pierobon, Mats Liljefors, <i>Lecture with music</i> Amanda Liljefors, Mezzo, Thibaut Roussel, Theorbe
11 March 2015 Wednesday	Stockholm <i>The Royal Palace</i> <i>Karl XV Hall</i>	<i>Queen Christina, Roles in Dances</i> <i>and Gestures of the 17th Century</i> Karin Modigh, Camilla Kandare and Noah Hellwig, Dance and Narration
4 Dec 2014 Thursday	Paris <i>Cercle suédois</i>	<i>Queen Christina in Paris</i> Ani Gaser, Piano, Mats Liljefors <i>Lecture with music,</i>
6 August 2014 Wednesday	Altmünster <i>The Church</i>	Salzkammergut Festival Ensemble Concorda, Olivera Ticevic, Soprano <i>Music by female composers</i>
27 July- 8 Aug 2014	Gmunden <i>Orth Castle</i>	<i>Master class of Female Composers</i> Austria Barock Akademie
9-14 June 2014	Spoletto <i>Teatro Lirico Sperimentale</i>	Preparing future opera stars <i>Master class of Singing</i> Mats Liljefors, Introduction
4 June 2014 Wednesday	Uppsala <i>The University Hall</i>	Christina's European Tour, <i>Lecture with music</i> Susanne Rydén, Soprano, Mark Tatlow, Cembalo <i>Rossi, Carissimi, Cesti and others</i>

2015-06-03 ML

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SEMINAR PARTICIPANTS, CVs, November 2014-June 2015

Gothenburg 25 and 26 June 2015

Patrik Engellau is the founder and chairman of the think tank Foundation The New Welfare. In this capacity he has played an important role in shaping Swedish politics since 1990. He is also a prolific writer of different kinds of books from economics to theology. He has started and run a number of commercial companies.

Marie-Louise Rodén, professor of History at Kristianstad University. She gained her PhD at Princeton University with a thesis on Queen Christina. She has authored the first biography of Cardinal Dezio Azzolino, the Queen's closest contact during her years in Rome. The Swedish Academy rewarded her for her biography of Queen Christina in 2008.

Susanna Åkerman gained her PhD in Philosophy at Washington University. She has been a researcher at both Uppsala and Stockholm University. She has written several books about Queen Christina, the latest to be published came in 2013: *The Phoenix Fire*, Queen Christina as Alchemist.

Ingrid Elam gained her PhD in Literature at the Gothenburg University with a thesis on the Romantic tale in verse. She has worked as a critic of the arts and literature in [Göteborgs-Tidningen](#) (GT), [Göteborgs-Posten](#) och Dagens Nyheter, Stockholm. Presently she is the Dean of the Academy of Music and Drama of the Gothenburg University.

Brussels 21 April 2015

Marquis Olivier de Trazegnies (b. 1943) educated as a lawyer, after working in various firms he has devoted himself to history, especially heritage matters. The family castle Corroy-le-Chateau is considered the most outstanding 13th century fortress in Belgium He is President of the Eeuropa Nostra Publications Committee and Vicepresident of the International Castles Institute (IBI).

Frank Pierobon (b. 1955) is a French philosopher and author, born in Rabat. He lives in Belgium and teaches Philosophy of the Arts at the Institut des hautes études des communications sociales (IHECS), in Brussels.

S.A.S. le Prince Wenceslas de Lobkowitz, Adviser at the Directorate General NEAR of the European Commission and lecturer in European law at the "Institut d'Etudes Politiques" (Sciences Po) in Paris.

Yann Kerlau lawyer in Paris and in New York, he worked more than fifteen years in the luxury industry, in particular for Yves Saint Laurent and for Gucci Group as Chief Operating Officer. Travelling all over the world, his passion for History, art and literature were for him sources of inspiration. He has written many books. Several of them were already translated, including "L'Echiquier de la Reine" (Plon 2010). His last book "Chercheurs d'Art" has been published by Flammarion in 2014.

Philippe Beaussant (b. 1930) member of l'Académie française, French musicologist and novelist and expert on French baroque music, on which he has published widely. He is the founder of the Centre de Musique Baroque de Versailles, of which he was the artistic adviser of 1987 to 1996. He has also been a producer of musical programs for Radio France since 1974. His biography of Jean-Baptiste Lully, *Lully ou le musicien du soleil* (Éditions Gallimard, 1992), was the basis of the film *Le Roi Danse* (2000). Beaussant won the 1993 Grand Prix du roman de l'Académie française for his novel *Héloïse*.

Stockholm 17 March 2015

Torkel Jansson, f 1947, svensk historiker, blev filosofie doktor 1982 vid Uppsala universitet, docent 1983 och professor i historia där 1989. Han var inspektör för Gästrik-Hälsinge nation från 2001 till 2010 och är ledamot av flera akademier i Sverige, Finland, Estland och Tyskland. Ordförande i Universitets- och

studenthistoriska sällskapet i Uppsala 2005–2011.

Marie-Louise Rodén, professor of History at Kristianstad University. She gained her PhD at Princeton University with a thesis on Queen Christina. She has authored the first biography of Cardinal Dezio Azzolino, the Queen's closest friend during her years in Rome. The Swedish Academy rewarded her for her biography of Queen Christina in 2008.

Rome 12 February 2015

Vera Nigrisoli Wärnhjelm Senior Lecturer in Italian at the Dalarna University (Sweden). She received her PhD in Italian philology at the University of Stockholm. In the doctoral thesis she presents a critical edition of several Italian letters sent to the Queen Christina of Sweden. Her main fields of research are the edition of various typologies of texts from the Seventeenth century and the cultural relations between Italy and Sweden in Early Modern Age. She is the author of numerous essays on the Queen Christina of Sweden and her court, as well as on the relations of Italian travellers in Scandinavia in the Sixteenth and Seventeenth centuries.

Fabiola Zurlini Vice-Director and Chief of scientific and research activities of the Studio Firmano for the history of medicine and science in Fermo (Italy) and Honorary Research Fellow at the Wellcome Trust Centre for History of Medicine at University College of London. She gained her PHD in history of education at the University of Macerata. Her research and publications focus on Early Modern medical history with particular attention to medical bibliography and medical education between Seventeenth and Eighteenth centuries. She published relevant articles and monographs about the personal physicians at the Roman court of Queen Christine of Sweden.

Antonio Clericuzio, Italy, Professor of Historical Science at University of Cassin and University Of Roma Tre.

Paris 3 December 2014

Philippe Beaussant (b. 1930) member of l'Académie française, French musicologist and novelist and expert on French baroque music, on which he has published widely. He is the founder of the Centre de Musique Baroque de Versailles, of which he was the artistic adviser of 1987 to 1996. He has also been a producer of musical programs for Radio France since 1974. His biography of Jean-Baptiste Lully, *Lully ou le musicien du soleil* (Éditions Gallimard, 1992), was the basis of the film *Le Roi Danse* (2000). Beaussant won the 1993 Grand Prix du roman de l'Académie française for his novel *Héloïse*.

Denis Kambouchner Philosopher, Paris I, Director of Centre de philosophie du XVIIème siècle, an international research institution. Eminent specialist of Descartes, he insisted on the relations between the hard core of Cartesian philosophy and the Treatise of passions, for which Descartes has been invited by Christina.

Recent publications: *Letters exchanged between Descartes and Chanut on Passions and the scale of love and hate*, Chanut being the intermediary between Descartes and Queen Christina. He also published in 2013 an essay: *Le Style de Descartes*, including his correspondence

Jean- Charles Darmon Professor at ENS, former Directeur littéraire at ENS, for this year honoured by a sabbatical leave, dedicated to writing and international collaboration.

Co-directeur of Centre international de Philosophie Contemporaine at Ecole Normale Supérieure. Many writings on the 17th century, he is a renowned specialist of the Gassendi school and its ethical implications.

Writings on *Cyrano de Bergerac*, French 17th cen. Tragedy, *Love and Catharsis*,

Don Juan, La Fontaine and the French Libre-pensée – in its various aspects: philosophical, literary production and ways of life.

Jean-Claude Milner Linguist,emeritus University ParisVII , philosopher, writer and essayist of the highest international level, former Director of Collège international de Philosophie. He has published more than a dozen of books always highly praised by colleagues and critics among which: Les penchants criminels de l' Europeipoipipo, a deep analysis of past and present Europe, Westphalia treatise and to-day consequences, what has been missed in between , and to day challenges

Claude Imbert Philosopher, and logician, former director of The Philosophy department at Ecole Normale Supérieure, now emerita. Fellow commoner Trinity College (Cambridge),member of the l'Académie des sciences européennes, presently associate professor at Fudan University (Shangai). She published on contemporary philosophy (Enlightenment, Levi-Strauss, Merleau-Ponty , Deleuze, Foucault , also on History of logic and the contemporary shift to informatics through mathematical logic. On Pascal's computing machine, game and and probabilities: Port Royal et les modalités subjectives. Implications et applications de la mathématique janséniste

Vienna 20 November 2014

Gloria Kaiser Austrian author of literary biographies and novels. Gloria Kaiser published “Die Amazone von Rom. Christina von Schweden”, a personal version of Queen Christina and her life for freedom and peace. Other published works include “Dona Leopoldina” and “Anita Garibaldi”. Resident in Austria and Brazil, Gloria Kaiser combines research assignments with teaching in the United States, South America and Europe at institutions such as the Library of Congress, Washington DC, American Philosophical Society, Philadelphia, University of Minnesota, National Library, Rio de Janeiro, Center for Austrian Studies, University ELTE, Budapest and the Vatican in Rome, Italy.

Stefan Schennach Director of Austria Barock Akademie, whose masterclasses for young professional musicians and music researchers in Austria and several other countries enjoy worldwide reputation. He is member of both the European and the Austrian parliaments, Chairperson of the European Union Committee on the Honouring of Obligations and Commitments by member states of the Council of Europe (Monitoring Committee). Stefan Schennach is also a lecturer and former journalist. He has lectured internationally on rhetoric, communication and presentation techniques.

Mats Liljefors Founded Royal Festivals (Musik på Slottet) and Royal Swedish Chamber Orchestra in Stockholm in 1970. Professor of music at Minnesota University 1972-74. Invited as guest conductor to international music centres, such as Munich Philharmonic Orchestra, St. Petersburg Philharmonic, Jerusalem Symphony Orchestra, Bolshoi Opera, Teatro San Carlo. 1994-2004 first guest conductor of the Hermitage Orchestra, St. Petersburg. In 2001 in Rome, he conducted the world première of La Forza delle Stelle, composed in 1676 by A. Stradella for Queen Christina, who edited the libretto herself. Since then involved in research projects and music performances from Queen Christina's time, presently as leader of the EU supported project “Queen Christina, the European”.

End. Reservation for changes
CV edition 2015-06-03